

# Georgia Newman

07482212161 - georgianewman25@gmail.com - Worthing, West Sussex

Website: <https://georgianewman25.wixsite.com/georgianewman>

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## PERSONAL PROFILE

I pride myself on my creative nature, attention to detail, experience in teamwork and fast learning ability. I possess a positive can-do attitude to work, always eager to succeed & excel. Creativity, imagination, initiative, collaboration, and critical thinking are all skills I have gained through my experience from Film Production, Production Design, Production Assistant and Film Programming roles. While Art Department roles are my speciality, I have experience in roles across Pre-Production, Production and Post-Production allowing me to gain insight to all areas of Film and TV Production; I am excited to further learn and apply this knowledge, creativity and experience.

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## KEY COMPETENCIES

- Film Production
- Art Department
- Set Design
- Set Decoration
- Costume Design
- Prop Design
- Runner
- First AC
- Screenplayer Writer
- First AD
- Video Editor (Avid Media Composer)
- Attention to detail
- Beginner level SketchUp and Drawing
- Dedicated team-member
- Exemplary interpersonal and communication skills
- Problem Solving
- Strong multitasker
- Ensuring all deadlines are met
- Likely to have Driving Licence by end of June 2024

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## FILM AND TV EXPERIENCE

FULL LIST ON WEBSITE

### UNTITLED SCIENCE FICTION SHORT FILM

2024

PRODUCTION DESIGNER/ART DEPARTMENT (inc. set, costume, prop)

Very early pre-production, awaiting first script draft

### GRACE - S4 - ITV

July 2023

SHADOW DAY - PRODUCTION DESIGNER, STAND-BY PRODUCTION DESIGNER

### SKETCHES - SHORT FILM - ROMANCE/DRAMA

April 2023 - June 2023

PRODUCTION DESIGNER/ART DEPARTMENT (inc. set, costume, prop) - FIRST AD - FIRST AC

IN POST-PRODUCTION

### COCONUT - SHORT FILM - COMING-OF-AGE

February 2023- April 2023

PRODUCTION DESIGNER/ART DEPARTMENT (inc. set, costume and props)

**THREE TIME AWARD WINNER** ('Short is Beautiful' Film Festival - winner '10-15minute' category and winner 'student' category. NAHEMI Best Overall Undergraduate Film) **TWO TIME NOMINATED** (RTS West of England in 'Drama' and Flatpack 2024 a **BAFTA qualifying festival**)

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## EDUCATION

### BA (HONS) FILM PRODUCTION DEGREE WITH A 2:1

University of Gloucestershire - 2020-2023

### A AND AS LEVELS

English Language A level (A\*), Film Studies A level (A\*), English Literature A level (C), Media Studies AS level (A)

### BRIGHTON FILM SCHOOL SCREENWRITING FOR BEGINNERS

2019 - 2020

### MATHS AND ENGLISH GCSE

Maths (6), English Language (8)

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## WORK EXPERIENCE

### **BroadWater Medical Centre** **Patient Services Advisor, Paid Role**

**November 2023-Present**  
**and Summer 2021**

Fast learning and hard working in a high pressure environment. Including during the COVID-19 pandemic. Team work and multitasking skills are essential, working everyday as a team with patients to ensure the best quality of care.

My role and accomplishments:

- Performing a high pressure role to a high and praised standard
- Working for the NHS during the pandemic and ensuring everyone's safety
- Hard work, organisation and team work

### **Cheltenham Film Festival** **Production Assistant, Volunteer Position**

**December 2021-June 2022**

Team work, problem solving and initiative were some of the essential skills developed during this role. My responsibilities included; aiding the running and organisation of events, mass research for the creation of the festival, film programming, stewarding and more.

My role and accomplishments:

- Aiding a successful run of a Film Festival in the Festival Capital of the UK straight through from planning stages to performance stages
- Developing people skills across many formats including; festival attendees, working with the dedicated festival team and celebrities.

### **Connaught Cinema, Young Film Programmers in Association with BFI** **Film Programmer, Volunteer Role**

**September 2019 - December**  
**2020**

Event running, organising and promotion. A creative role as part of a group to raise a profit from film screenings with events.

My role and accomplishments:

- Presenting at a BFI event due to our group's profit success
- Creating enjoyable events for the public
- Using Photoshop and Editing Software to create advertisement

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## REFERENCES

**Name:** Leslie Sheldon

**Contact Details:** [lmsheldon@cheltfilm.com](mailto:lmsheldon@cheltfilm.com)

**Name:** Claire Wallace

**Contact Details:** [claire.wallace2@nhs.net](mailto:claire.wallace2@nhs.net)